

A BRIEF RESUME FOR:
TYLER SCOTT
CREATIVE MULTIMEDIA STORYTELLER

EXPERIENCE

OWNER

Tyler Scott Photography; Everywhere; 2010-Current

I founded a business in which I primarily capture weddings and engagements. Additional roles include freelance video and photography projects ranging in subject from commercial/promotional filmmaking to live event production to music videos and other creative cinematography. I also contract for other local filmmakers and local churches, and I handle web and graphic design for independent artists. Clients include Dollar General, Sony Music, Make-A-Wish Foundation, Taco Bell, Cleveland Indians, Kelton Global, Macy's, Passion City Church, Long Hollow Baptist Church, Passion Conferences, David Crowder Band, Matt Maher, Audrey Assad, Cedarville University, Belmont University, and many other wonderful people.

VIDEO PRODUCER

Cleveland Institute of Music; Cleveland, OH; 2019-Current

I conceptualize, produce, create, direct, edit, and fulfill other roles in the production of marketing videos, student testimonials, content for social media, and ongoing concert-related video needs. During peak seasons, this ranges between 2-4 videos per week. I also create supporting motion graphics, graphic design, and photography as needed, as well as pristine audio capture. I also provide basic video education to students for the purpose of excellent self-capture, as well as direct multi-camera live-stream events, including orchestra concerts, global audition training, and other events as needed.

MULTIMEDIA DIRECTOR

PriorAuthNow; Columbus, OH; 2017-2018

I was responsible for conducting UI/UX research, UI design, wireframing, and prototyping, web design and website management through Wordpress, internal and external communication design, photography for the website, social media, and staff portraits, animation for demos, presentations, and customer communication, video production for internal events, recruiting, case studies, and customer testimonials, providing general creative direction and brand management, working with and managing third-party contractors, and generally saving the team from the scourge of Microsoft Paint.

MULTIMEDIA SPECIALIST

Vineyard Columbus; Columbus, OH; 2015-2016

My primary role was the creation of supplementary video content to accompany weekly services, often two or more videos per week. This ranged from testimonies of church members; video announcements; promotional videos and motion graphics for missions trips, special ministry events, and other outreach; event highlight videos; sermon series bumpers; and other content to be used in-service for special big-production weekends including Easter and Christmas. I also contributed to creative service planning elements; graphic design for web and print; event capture through photography and video; photography for printed promotions, social media, and staff portraits; website management through the Ekklesia360 platform; and copywriting for promotional content.

MULTIMEDIA DESIGNER

Identity Visuals; Nashville, TN; 2013-2014

I primarily created graphic (stills and motion) and video content for several churches with whom Identity Visuals is a subcontractor. Additionally, I directed, shot, edited, color-corrected, mixed audio, sound-design, and/or otherwise created and finished video projects ranging from simple testimonial videos, commercial business films, explainer videos, narrative and cinematic shorts, and music projects. Clients included Long Hollow Baptist Church, Cross Point Church, Brentwood Baptist Church, Hershey Free Church, BlueCross BlueShield Tennessee, OnLife Health, Gannett, Casting Crowns, and many other people and brands.

VIDEO SPECIALIST

Long Hollow Baptist Church; Hendersonville, TN; 2011-2013

My primary role was the creation of supplementary video content to accompany weekly services, often two or more videos per week. This ranged from testimonies of church members; promotional videos and motion graphics for missions trips, special ministry events, and other outreach; camp highlight videos; sermon series bumpers; and other content to be used in-service for special big-production weekends including Easter and Christmas. I also contributed to creative service planning, occasional graphic design, and event capture. During services I often assisted in live production roles, including camera operator, graphics/lyrics/backgrounds operator, video engineering, front-of-house engineer for satellite campuses, and a variety of other production roles.

EDUCATION

CEDARVILLE UNIVERSITY

Audio & Video Production, Theater, Bible; Cedarville, OH; 2008-2011

WESTERVILLE CENTRAL HIGH SCHOOL

Diploma with Honors; 2003-2007

PROFICIENCIES

Adobe Creative Suite	DaVinci Resolve
- Premiere Pro	Frankenware
- After Effects	Final Cut Studio
- Media Encoder	Avid Pro Tools
- Photoshop	Logic Pro
- Illustrator	Apple iWork
- Experience Design	Microsoft Office
- Lightroom	
- Audition	

REFERENCES

Alan Bise

Director of Recording Arts & Services, Cleveland Institute of Music; alan.bise@cim.edu; +1 (216) 410-3474

Bo Jennings

Live Events Consultant; bo.jennings@gmail.com; +1 (678) 758-6650

Jessica Ingraham

Owner, Jessica Miller Photography; thejessicamillerphotos@gmail.com; +1 (614) 448-6285